The Actors Names.

The Duke of *Venice*.
Morochus, a Prince, and a Sutor to *Portia*.
The Prince of *Aragon*, Sutor also to *Portia*.
Bassanio, an Italian Lord, Sutor likewise to *Portia*.
Anthonio, a Merchant of *Venice*.
Salarino, } Gentlemen of *Venice*, and Compa-
Salanio, } nions with *Bassanio*.
Gratiano, }
Lorenso, }
Shylock, the rich Iew, and Father of *Iessica*.
Tuball, a Iew, *Shilocks* Friend.
Portia, the rich Italian Lady.
Nerrissa, her wayting-Gentlewoman.
Iessica, Daughter to *Shylock*.
Gobbo, an old man, father to *Lancelot*.
Lancelot Gobbo the Clowne.
Stephano, a Messenger.
Iaylor, and Attendants.

The Comicall Hist
chant of V

Enter *Anthonio, Sala*

Anth. IN sooth I know
It wearies me, y
But how I caug
What stuffe tis
I am to learne:
And such a want-wit sadnesse mak
That I have much adoe to know
Salar. Your mind is tossing on
There where your Argosies with
Like Signiors and rich Burgers on
Or as it were the Pageants of the
Doe over-peere the pettie-traffiqu
That courtsie to them doe them re
As they flie by them with their w
Salar. Beleeve me sir, had I suc
The better part of my affections w
Be with my hopes abroad. I sho
Plucking the grasse to know whe
Prying in Maps for Ports, and Pee
And every object that might mak
Mis-fortunes to my ventures, out
Would make me sad.
Salar. My vvind cooling my
Would blow me to an Ague, wh
What harme a vvind too great m
I should not see the sandie houre-
But I should thinke of Shallowe
And see my vvealthy *Andrew* d
Vayling her high top lower then

WILLIAM SHAKESPEARE *Merchant of Venice* (STC 22298) LONDON, 1637 THE BRITISH LIBRARY (C.34.k